

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE  
CLEVELAND, OHIO 44106 CABLE ADDRESS, MUSART CLEVELAND  
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

For release: July 16, 1978

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. PAUL KLEE: WORKS FROM THE GUGGENHEIM MUSEUM.  
Ellen Breitman.  
Wednesday, Thursday, Friday, Saturday, 1:30 p.m. THE ROYAL  
HUNTER: ART OF THE SASANIAN EMPIRE. Barbara Kathman.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE ART OF LYONEL FEININGER.  
Katherine Solender. Tuesday-Saturday, a variety of tapes are  
presented throughout the day.

FILMS ON ART AND ARTISTS: Wednesday, 12:30 and 7:00 p.m. HELEN FRANKENTHALER:  
TOWARD A NEW CLIMATE. 28 minutes.

WEDNESDAY EVENING FESTIVALS:

5:30 pm	Music Program: The Mark Gridley Jazz Quartet
6:15 pm	Box Supper: Available only by prepaid reservation (\$4.50) which must be made by noon, July 17 (421-7340, ext. 419)
7:00 pm	Art Film: Helen Frankenthaler: Toward a New Climate. 26 minutes
7:30 pm	Lecture: The Royal Hunter: Art of the Sasanian Empire
7:30 pm	Festival Workshop: Paul Klee. Advance registration required for each class (421-7340, ext. 419)
7:30 pm	Film: <u>Animal Crackers</u> , with the Marx Brothers, 1930. 97 minutes

EXHIBITIONS: Ground Level Exhibition Area: THE ROYAL HUNTER: ART OF THE SASANIAN  
EMPIRE. Through August 13, 1978  
Ground Level Exhibition Area: PAUL KLEE: WORKS FROM THE GUGGENHEIM  
MUSEUM. Through September 3, 1978  
Print Galleries: CRIMEAN WAR DRAWINGS BY CONSTANTIN GUYS. Opens  
July 18 through August 20, 1978  
Upper Level Exhibition Area: MODERN WORKS OF ART (FROM THE MUSEUM  
AND OTHER COLLECTIONS). Through September 3, 1978  
Classroom Level Exhibition Area: THE ARTIST AND THE STUDIO IN THE  
18TH AND 19TH CENTURIES. Through August 13, 1978

Closed on Mondays.

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